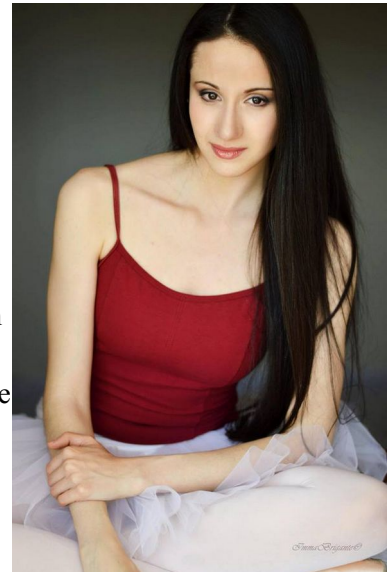


ROBERTA DI LAURA

**PROFESSIONAL DANCER, TEACHER, CHOREOGRAPHER,
PROJECT AND EVENT MANAGER**

**MEMBER OF INTERNATIONAL DANCE COUNCIL , PARIS -
UNESCO.**

Roberta Di Laura, born in 1992, international dancer, professional dance teacher, choreographer, Project and Event Manager, after her first training in Taranto, she studied with teachers from the most important academies, such as the Conservatoire National Supérieur de Musique et de Danse in Paris, the Vaganova Ballet Academy in Saint Petersburg, the Ballet of Cuba, the English National Ballet of London, Steps on Broadway - New York, Contemporary Dance School Hamburg, the Opera of Vienna as well as the Bolshoi Ballet in Moscow, Royal Ballet of Flanders, the Opera of Paris and with the world-famous dancer Carla Fracci.



She passed the final examination in ballet at the “Leading Division of Teaching” (Mantua, Italy) with recognition from the Ajkun Ballet Theatre of New York and then she has graduated in classical, modern and contemporary dance at the same institution. She has got a Bachelor's degree in Performing Arts at Sapienza University in Rome (104/110), a Master Degree in “Business, Marketing and Project Management” (Life Learning Institute, 100/100) and a Postgraduate specialisation in "Management of tourism systems. From tourism business management to territorial marketing" with a thesis in Territorial Marketing and Event Management entitled "Cultural promotion and territorial enhancement in the dance art"(Unitelma Sapienza Rome, 80/110).

She has done the course “Writing Effective Business”. at the prestigious University of Oxford (England) and she has participated in e-learning courses at Harvard University (USA), Columbia University (USA), Wageningen University (Netherlands) and Rochester Institute of Technology (USA), "Sorbonne" (Paris), "University of the United Arab Emirates (UAE), "International Business Management Institute" (Germany), "Berklee College of Music" (USA), "Ross School of Business - University of Michigan" (USA), "Università Commerciale Luigi Bocconi"(Italy), “DeVos Institute of Arts Management – University of Maryland (USA), Polytechnic Peter the Great St. Petersburg (Russia), “Université de Genève” (Switzerland).

In July 2013 she has become member of “International Dance Council” of Paris (the world's leading organization for all forms of dance) recognized by UNESCO after a selection based on the CV. She has begun to participate in several World congresses on dance research, where she has represented Italy with honour. She has presented researches on dance at world congresses in Athens, Canada, Florida, Saint Petersburg, Warsaw, Avignon, Ukraine, Bahamas and Tokyo, where she was the only Italian dancer to present a work of research . Her university thesis "Ida Rubinstein: Revolution between theatre and dance" was presented at the 50th World Congress for Dance Research in Athens in 2017.

She has subsequently participated in workshops and specialization courses at academies such as the Accademia del Teatro alla Scala in Milan, Scuola di Danza Opera Theatre in Rome and at the Rome Ballet School. She has also participated at the important Master in Classical Academic Higher Education for Teachers Vaganova Method with Irina Sitnikova (Vaganova Ballet Academy, Russia) She is also certified teacher in Pilates, Hatha Yoga, Aerobica and Step, Senior Gymnastics and Fitness. She is allowed to give her students an international certification by the International Dance Council of Paris - UNESCO and she is also a trainer teacher for the NDCA (National Dance Council of America) dance exams.

She has danced as a guest dancer in numerous events in Italy and abroad and she has choreographed many important events. Among them, only to say a few of them: Dancer and leading actress of the prestigious international production "Titanic Live Concert" (by Robin Gibb Jr. - Bee Gees), Taranto (Italy), "Guest Dancer at "Kibatek 39 - International Literature Festival", University of Taranto (Italy), "Divertiamoci con l'Arte" - Viganò Theatre Rome, (Italy), "International Sanremo Wellness Festival", "Young Excellences 2017 Prize Urbino (Italy), "Gala Universum Academy Switzerland" Pescara (Italy). "Cultural Diplomacy & Humanitarian Poetry Festival" (Rabat - Morocco), "The Mystical Heart Festival" (UK) "Formosa Poetry Festival" (Taiwan), "Tozeur International Poetry Festival and Visual Arts" (Tunisia) and "International Festival Romeo si Julieta la Mizil" (Romania). She was the protagonist of the "Travelling Ballerina Project" in Cologne, Mannheim, Dubai, Abu Dhabi and Bucharest.

She has participated in many events in Germany, including "Interkulturelle Stadtteilfest "Expressions" and "Amore, Amore. The most beautiful Italian love stories" with the famous author Reinhold Joppich (Cologne - Germany), tour in Germany with "The Nutcracker" in Ulm, Cologne, Bocklemünd, Pullheim. She has danced for Regio Tv Shwaben (Ulm) for "Tanzen auf der Donau" Project. "Domenico Straface Live Concert" (Frankfurt am Main), "WeltTanzTag 2018" (Münsterplatz - Ulm), "Ulmer Schachtel Performance", "Kunst Schimmer - Die Internationale Kunstmesse" in Donauhalle (Ulm), Solo dancer in the show "Warten" in Roxy Theater Ulm with the dance company "Laboratorio Danza" reaching a positive rating from Südwest Presse. In 2020 she was in the jury of "Royal Dance Girls Cup" and in 2021 she has danced in the event "Kultur to Go" in Stuttgart.

She was also Trainer and Choreographer for "Europa Tag 2019" (Duesseldorf), "Wasseralfingen Tage 2019" (Aalen), "Echterdinger Fleckabaatsch 2019" (Stuttgart). She was also hostess of the fair GIFA and ANUGA 2019 for the Italian and English language, dancer and choreographer for "Der Nussknacker" in Festhalle Kemnat, choreographer for CMT Messe Stuttgart with Tanzwelten Dance School, "Kinderfasching DJK 2020" and "Kinderfasching CDU Stadtverband Filderstadt".

She is ambassador with special tasks and goodmother of the International Association Universum Academy Switzerland for which she is also Head of the Youth Department, she has joined many events (Gran Gala Universum Academy Switzerland, Prize Alexander, Literary Universum Prize, Prize Veritatis Splendor). She is model and ambassador for the international dancewear brand "Ballet Papier" in Barcelona, for which she has posed in Karlsruhe, Lugano, Mannheim, Singen, Dubai, Bucarest, Cologne and Frankfurt. She has been also the protagonist of numerous photo projects, including "In Punta di Piedi tra I Castelli di Puglia" (Italy), "Ballerina Project Berlin" (Berlin) with René Bolcz, international photographer, "Tänzerin am Main" (Frankfurt), model for Florentina Gurrieri Photo Studio Blaustein in Blautopf, Maringen, Senden, "Tanzen auf der Donau" (Ulm), "Stuttgart Tanz (Stuttgart), "Wunderbar Taranto" (Taranto), "Hamburg Dance Project", "Interfoto Work Shooting" by Biagio La Cognata at the Kommende Ramersdorf Schloss (Bonn).

Dancer for Official Spot "Global Dance Festival 2018" - Atsugi Japan in Lugano, Marrakech, Stuttgart, Frankfurt, Taranto and for spot of "The Mystical Heart Festival" (Fortress Ruin - Singen) and for video clip "Bella Ciao" by Pietro B. in Stuttgart (Biethigheim Bisingen). She participates in the conference "Health and Longevity of the Mediterranean Diet" in Berlin in the framework of the European Athletics Championships, she danced for the television programme "Linea Blu", which was broadcast on the national channel Rai Uno and she was also artistic director of the "International Universum Dance Award" held in Urbino (Italy) and promoted by Universum Academy Switzerland. She was interviewed by national and international newspaper, radio and TV and in 2020 she was in the jury of "Royal Dance Girls Cup".

She has won various competitions, scholarships and awards, among which "Prize Notte degli Oscar", "Prize International Crisalide Città di Valentino 2015" - for the art of dance "for the undoubted merits in the field of dance, as a great artistic talent and especially from Puglia, which has established itself at national and

international level to become, despite its young age, a member of the International Council of Parisian Dance Unesco, the maximum global organization for all forms of dance", "Prize Nilde Iotti" - for giving honour at the city of Taranto with her activity in the field of dance" in the presence of the Italian Vice President of the Senate Valeria Fedeli, "Prize Città di Monopoli" for the Youth category, "International Prize Universum Donna" - for her extraordinary talent as a classical dancer, honouring Italian and international dance", appointment as Ambassador of Peace from Universum Academy Switzerland, plaque of recognition as "Ambassador of Grace and Beauty in the World" by the City of Statte, Residence City (Italy). Appointment as "Honorary Member" of the "International Association of Puglia in the World" for - "Quality and artistic ability, even though she is still very young, we consider her a true excellence of Puglia in the world and we are sure that she will represent us in the best way", Prize "Adoc Città di Taranto Fiducia 2017", Prize "Donne di Puglia - Città di San Nicola", Prize "Semper Fidelis" (Universum Academy Switzerland), "International Cultural Prize" Re Manfredi from the "Re Manfredi Foundation", a prestigious recognition already awarded to dance stars such as Roberto Bolle, with the following motivation - ballet dancer, appreciated as a great artistic talent of Italy and especially from Puglia for her interpretation and technical skills at national and international level, to become a very young member of the prestigious "International Dance Council" in Paris, the world's largest organisation for all forms of dance, "Prize Salento Woman" - "for having brought the art of classical dance to the world with mastery and excellence", "Life Time Achievements Award" (India), "Prize Corriere di Taranto - Donne di Taranto", "Prize Dies Virtutis"- with the following justification: "Very young and sublime message of the art of dance, already appreciated in the most prestigious theatres and in the emerging schools of the world, with the desire and the certainty that her grace, the harmony of its movements and the culture it incorporates in its choreography and teaching will make its mission as "Ambassador of Peace" in the world and the pride of coming from Taranto ever more effective", "Inspiring Women's Aichyci Award" by Alliance Aichyci Marocco Mexico with the following motivation: "For sincere appreciation of your outstanding contribution in upliftment and empowering the community in creativity, love and peace" and "Certificate of Appreciation" by "The Moment International News" with the following motivation: "in a grateful recognition for your enduring commitment on raising awareness and developing culture and art".

She taught classical and modern dance in Taranto for two years and held workshops in Rome and South Tyrol. She was a dance teacher in Cologne in "Ballet School Alexandra Grafen" for classical dance courses, dance teacher at "Offene Welt Centre" for propedeutic dance courses and Pizzica dance, at the German-Italian primary school "Thomas Schule" in Düsseldorf for musical courses, "Tanzschule Tanzwelten" for pre ballet, ballet, pointe shoes dance and modern jazz, at the "Tanzkraftwerk" school for ballet and at "DJK-SG Wasseralfingen (Aalen) for children dance, ballet and modern jazz courses, "Element-i Konzept" for Creative Dance and "Junge Akademie Stuttgart" for Ballet and Modern Jazz workshops. She taught dance workshop at "Ballett im Hof" in Frankfurt am Main.

She is currently dance teacher in Stuttgart at the "Tanzstudio Royal Dance" for Ballet, at "Kindertanz und Musikschule Stuttgart" for Propedeutic Dance, Pre Ballet, Ballet and Modern Jazz, a, at "Tanzschule Chiara Matt" for Pre Ballet, Ballet, Pointe shoes dance, Modern Jazz Pilates, for Ballet at "Tanzatelier" and pilates Trainer at "Adam Barner Fitness Studio" and at "Volkshochschule Leinfelden Echterdingen.

She also regularly holds examination sessions for her students in the presence of prestigious juries, she organizes the award ceremony for her students of the International Certification of Dance Studies" and she organizes prestigious performance abroad. Noteworthy is the participation with th Tanzschule Chiara Matt at International Universum Woman Prize.

In 2020 she was cited on the prestigious "Pages of Celebrities and socialites" of "STARS" Illustrated Magazine New York among the most influent personalities of the year.

In 2021 she has created “Roberta Di Laura – International Dance Project“ for dance education and the creation of international dance projects, project officially presented during 57th World Dance Congress of Dance Research in Moscow (Russia). In the same year she became Member of the “World Artistic Dance Federation“ and she received the Lifetime Achievement Award “Una Vita per la Danza“ for Ballet Section.