

## **ROBERTA DI LAURA**

**PROFESSIONAL DANCER, TEACHER, CHOREOGRAPHER,  
PROJECT AND EVENT MANAGER**

**MEMBER OF INTERNATIONAL DANCE COUNCIL , PARIS -  
UNESCO.**

Roberta Di Laura, born in 1992, international dancer, professional dance teacher and choreographer, after her initial training in Taranto, she studied with teachers from the most important academies such as the Conservatoire National Supérieur de Musique et de Danse in Paris, the Vaganova Ballet Academy of St. Petersburg, the Ballet of Cuba, English National Ballet - London, Steps on Broadway - New York, the School of Contemporary Dance in Hamburg, the Vienna Opera, the Bolshoi Ballet in Moscow, Royal Ballet of Flanders, the Paris Opera and with the world famous dancer Carla Fracci. She passed her final ballet exam at the Free University of Dance and Theatre of Mantua with the Ajkun Ballet Theatre of New York and then graduated in classical, modern and contemporary dance at the same institution. After graduating from high school (100/100), she obtained a degree in "Performing Arts" from the Sapienza University of Rome (104/110), a Master's degree in "Business, Marketing and Project Management" (Life Learning Institute 100/100), a postgraduate course in "Management of tourist systems. From tourism business management to territorial marketing" with a thesis in Territorial Marketing and Event Management entitled "Cultural promotion and territorial enhancement in the art of theater" (Unitelma Sapienza Rome with a score of 80/110).



He has also participated in on-site refresher courses at the prestigious University of Oxford (England) and in e-learning courses at Harvard University (USA), Columbia University (USA), Wageningen University (Holland), Rochester Institute of Technology (USA), "Sorbonne" (Paris), United Arab Emirates University (United Arab Emirates), International Business Management Institute (Germany), Berklee College of Music (USA), Ross School of Business - University of Michigan (USA), Università Commerciale Luigi Bocconi (Italy), DeVos Institute of Arts Management - University of Maryland (USA), Polytechnic Peter the Great St. Petersburg, Université de Genève, Petersburg, Université de Genève, (Switzerland).

In July 2013 she became a member of the "International Dance Council" in Paris (the world's largest organisation for all forms of dance) recognised by Unesco after selection through curriculum. Thanks to her appointment as a member of the CID, she is entitled to issue her students with the "International Dance Studies" certificate and to participate in world dance research congresses promoted by the CID UNESCO, representing Italy with honour. She has presented research on dance at world congresses in Athens, Canada, Florida, St. Petersburg, Warsaw, Avignon, Ukraine, Bahamas and Tokyo, where she was the only Italian dancer to present research on dance. Her university thesis 'Ida Rubinstein: Revolution between theatre and dance' was presented at the 50th World Congress for Dance Research in Athens.

She has also taken part in workshops and master classes at academies such as the Accademia del Teatro alla Scala in Milan, the Scuola di Danza del Teatro Opera in Rome and the Scuola del Balletto di Roma. She has participated in the prestigious Master in High Classical Academic Training for Teachers Vaganova method with Irina Sitnikova (Vaganova Ballet Academy, Russia).

She has danced in numerous events as a guest dancer in Italy and abroad and has choreographed many prestigious events. Among the many events, to name but a few: Dancer and star of the prestigious international production "Titanic Live Concert" (by Robin Gibb Jr. - Bee Gees), Taranto (Italy), "Guest

Dancer at "Kibatek 39 - International Literature Festival", University of Taranto (Italy), "Divertiamoci con l'Arte" - Teatro Viganò Roma, (Italy), "Festival Internazionale Sanremo Benessere", "Premio Giovani Eccellenze 2017 Urbino (Italy), "Gala Universum Academy Switzerland" Pescara (Italy), "Cultural Diplomacy & Humanitarian Poetry Festival" (Rabat - Morocco), "The Mystical Heart Festival" (United Kingdom), "Formosa Poetry Festival" (Taiwan), "Tozeur International Poetry Festival and Visual Arts" (Tunisia) and "International Festival Romeo si Julieta la Mizil" (Romania). She was also the protagonist of the "Travelling Ballerina Project" in Cologne, Mannheim, Dubai, Abu Dhabi and Bucharest.

She has a successful artistic career in Germany, where she has been the protagonist of numerous events including: "Interkulturelle Stadtteilstadtteilfest Expressions", "Amore, Amore". Le più belle storie d'amore italiane" with the famous author Reinhold Joppich (Cologne - Germany), tour in Germany with "The Nutcracker". He danced for the Regio Tv Schwaben (Ulm) for the project "Tanzen auf der Donau". "Domenico Straface Live Concert" (Frankfurt am Main), "WeltTanzTag 2018" (Münsterplatz – Ulm), "Ulmer Schachtel Performance", "Kunst Schimmer - Die Internationale Kunstmesse"- Donauhalle (Ulm), solo dancer in the show "Warten" in the Roxy Theater Ulm with the dance company "Laboratorio Danza" of Ulm, receiving a positive critical review in the prestigious Südwest Presse newspaper. She has also choreographed numerous events, including the performance of her students at the "CMT Messe" Stuttgart with the Tanzwelten school in Stuttgart.

She is an ambassador at Large with special duties for the association International Universum Academy, of which she is also Head of the Youth Department, model and ambassador for the international dance clothing brand "Ballet Papier" of Barcelona, for which she has posed in Karlsruhe, Lugano, Mannheim, Singen, Dubai, Bucharest, Cologne and Frankfurt. She has also been the subject of numerous photographic projects, including "In Punta di Piedi tra I Castelli di Puglia" (Italy), "Ballerina Project Berlin" (Berlin) with international photographer Renè Bolcz, "Tänzerin am Main" (Frankfurt), model for Florentina Gurrieri Photo Studio Blaustein, "Tanzen auf der Donau" (Ulm), "Stuttgart Tanz (Stuttgart). Wunderbar Taranto" (Taranto), "Hamburg Dance Project", "Interfoto Work Shooting" by Biagio La Cognata at Kommende Ramersdorf Schloss (Bonn).

Dancer for the Official Spot "Global Dance Festival 2018". - Atsugi Japan in Lugano, Marrakech, Stuttgart, Frankfurt, Taranto and for the commercial of "The Mystical Heart Festival" (Fortress Ruin - Singen) and for the video clip "Bella Ciao" by Pietro B. in Stuttgart (Biethigheim Bissingen). She also took part in the conference "Health and Longevity of the Mediterranean Diet" in Berlin during the European Athletics Championships. She also danced for the television programme "Linea Blu", broadcast on the national channel Rai Uno and was artistic director of the "International Universum Dance Award" held in Urbino.

She has won various competitions, scholarships and awards, including the "Premio Notte degli Oscar", "Premio Internazionale Crisalide Città di Valentino 2015" - for the art of dance "for her undoubted merits in the field of dance, as a great artistic talent and above all from Puglia, who has established herself nationally and internationally to the point of becoming, despite her young age, a member of the International Dance Council of Paris Unesco, the highest world organisation for all forms of dance", "Nilde Iotti Prize" - for having honoured the city of Taranto with her activity in the field of dance" in the presence of the Vice President of the Italian Senate Valeria Fedeli, "City of Monopoli Prize" for the Youth category, "International Universum Woman Prize" - for her extraordinary talent as a classical dancer, in honour of Italian and international dance", nomination as Ambassador of Peace by Universum Academy Switzerland, plaque of recognition as "Ambassador of Grace and Beauty in the World" by the Municipality of Statte, City of residence (Italy), Appointment as "Honorary Member" of the "Associazione Internazionale Pugliesi nel Mondo" for - "Quality and artistic skills, even if she is still very young, we consider her a real excellence of Apulia in the world and we are sure she will represent us in the best way", Award "Adoc Città di Taranto Fiducia 2017", Premio "Donne di Puglia - Città di San Nicola", Premio "Semper Fidelis" (Universum Academy Switzerland), "Premio Culturale Internazionale Re Manfredi" of the "Fondazione Re Manfredi", a

prestigious award already assigned to dance stars such as Roberto Bolle, with the following motivation - classical ballerina, appreciated as a great Italian and especially Apulian artistic talent for her interpretative and technical skills at national and international level, to the point of becoming, at a very young age, a member of the prestigious "International Dance Council" in Paris, the largest organisation in the world for all forms of dance, "Salento Donna Prize" - "for having brought the art of classical dance to the world with mastery and excellence", "Life Time Achievements Award" (India), "Corriere di Taranto Prize - Women of Taranto", "Dies Virtutis Prize" - with the following motivation: "Very young and sublime messenger of the art of dance, already appreciated in the most prestigious theatres and emerging schools of the world, with the desire and certainty that her grace, the harmony of her movements and the culture she incorporates in her choreographies and in her teaching will make her mission of "Ambassador of Peace" in the world and the pride of her "Tarantinity" more and more effective", "Inspiring Women's Aichyci Award" from the Alliance Aichyci Morocco Mexico with the following motivation: "For sincere appreciation of your outstanding contribution in upliftment and empowering the community in creativity, love and peace". She also received the "Certificate of Appreciation" from "The Moment International News" with the following motivation: "in grateful recognition for your enduring commitment on raising awareness and developing culture and art". In 2021 he received the Lifetime Achievement Award for Dance.

She taught ballet and modern dance in Taranto for two years and held workshops in Rome and South Tyrol. She was a dance teacher in Cologne at the "Alexandra Grafen School of Ballet" for ballet classes, dance teacher at the "Offene Welt Zentrum" for children's dance and Pizzica classes, at the German-Italian primary school "Thomas Schule" in Düsseldorf, at the "Tanzwelten" school for children's dance, ballet Tanzwelten' for children's dance, ballet, pointe dance and modern jazz, at the dance school 'Tanzkraftwerk' in Stuttgart, at the sports centre 'DJK-SG Wasseralfingen' (Aalen) for children's dance, ballet and modern jazz, at the 'Junge Akademie Stuttgart' in Stuttgart for Jazz Ballet and at the kindergarten 'Element-i Konzept' for creative dance. She has held Pilates classes at Adam Barner Fitness Studio and a dance workshop also at the "Ballett im Hof" in Frankfurt am Main.

She is currently a dance teacher in Stuttgart at the "Tanzstudio Royal Dance" for ballet, at the "Kindertanz und Musikschule Stuttgart" for dance introduction, pre-dance, ballet and modern jazz, at the "Tanzschule Chiara Matt" for pre-dance, ballet, pointe dance, modern dance and Pilates, ballet at the "Tanzatelier", Pilates at the Volkshochschule Leinfelden Echterdingen. She also regularly holds examinations for her students in the presence of prestigious juries, organises the International Certification or Dance Studies ceremony for her students and prestigious performances abroad. Worthy of mention is the performance of her Tanzschule Chiara Matt pupils at the International Universum Donna Prize in Rimini.

In 2020 she was mentioned in the "Pages of Celebrities and socialites" of "STARS" Illustrated Magazine New York as one of the most influential global personalities of the year.

In 2021 she created the "Roberta Di Laura - International Dance Project" for the teaching and creation of international projects in the field of dance, which was officially presented at the 57th World Congress of Dance Research in Moscow. In the same year, she became a member of the World Artistic Dance Federation and took part in the 24th General Assembly of the International Dance Council in Paris. She also posed for photos taken by the photographer Krzysztof Rybczynski and published in the international French magazine "Malvie".