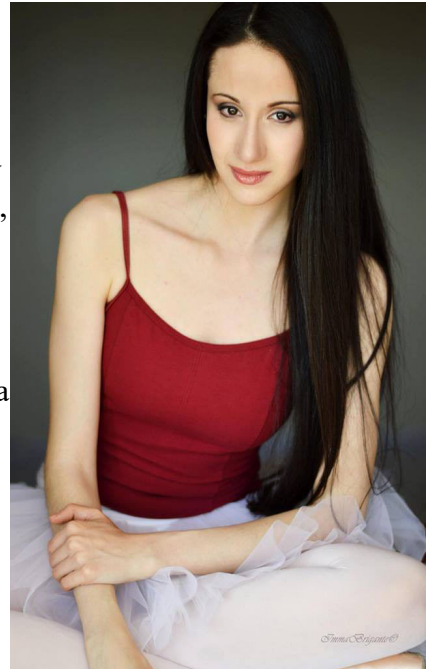


# ROBERTA DI LAURA

**PROFESSIONAL DANCER, TEACHER, CHOREOGRAPHER,  
PROJECT ED EVENT DANCE MANAGER.**

**MEMBER OF INTERNATIONAL DANCE COUNCIL - PARIS, UNESCO**

Roberta Di Laura, born in 1992, international dancer, professional dance teacher and choreographer, after her initial training in Taranto, the city of her birth, she studied with teachers from the most important academies such as the Conservatoire National Supérieur de Musique et de Danse de Paris the Vaganova Academy in St. Petersburg, Ballet of Cuba, English National Ballet - London, Steps on Broadway - New York, the School of Contemporary Dance in Hamburg, the Vienna Opera, the Bolshoi Ballet in Moscow, Royal Ballet of Flanders, the Paris Opera and with the world-famous dancer Carla Fracci. She passed her final ballet examination at the Free University of Dance and Theatre in Mantua with the recognition of the Ajkun Ballet Theatre in New York and then she graduated in classical, modern and contemporary dance at the same institution. After taking her classical high school diploma at the Liceo Archita in Taranto (100/100), she obtained a degree in "Performing Arts and Sciences" at the Sapienza University of Rome (104/110), a Master's degree in "Business, Marketing and Project Management" (Life Learning Institute 100/100), a postgraduate course in "Management of tourism systems. From tourism enterprise management to territorial marketing" with a thesis in Territorial Marketing and Event Management entitled "Cultural promotion and territorial valorisation in the terpsichorean art" (Unitelma Sapienza Roma with a mark of 80/110). In 2022 she obtained the 'Professional Certificate in Leadership and Communication' (Harvard Edx).



She has also taken part in workshops and master classes at academies such as “La Scala Ballet School”, “Opera Rome Ballet School”, “Rome Ballet School”, “National Academy of Dance, Rome”. Noteworthy is her participation in the prestigious Master of Advanced Classical Academic Training for Vaganova Method Teachers with Irina Sitnikova (Vaganova Ballet Academy, Russia). Post-graduate training is also rich, with on-site refresher courses at the prestigious Oxford University (England) and in e-learning at Harvard University (USA), Columbia University (USA), Wageningen University (Holland), Rochester Institute of Technology (USA), 'Sorbonne' (Paris), United Arab Emirates University (United Arab Emirates), International Business Management Institute (Germany), Berklee College of Music (USA), Ross School of Business - University of Michigan (USA), Università Commerciale Luigi Bocconi (Italy), DeVos Institute of Arts Management - University of Maryland (USA), Polytechnic Peter the Great St. Petersburg, Université de Genève, Petersburg, Université de Genève, (Switzerland).

In July 2013, at only 20 years of age, she joined the "International Dance Council" in Paris (the world's largest organisation for all dance forms) recognised by UNESCO, after being selected by curriculum. Thanks to her appointment as a CID Member, she is qualified to issue the "International Certificate of Dance Studies" to her students and to participate at world congresses of dance research promoted by CID UNESCO, representing Italy with honour. She has presented works of dance research at world congresses in Athens, Canada, Florida, St. Petersburg, Warsaw, Avignon,

Ukraine, Bahamas, Moscow and Tokyo, where she was the only Italian dancer to present research on dance. In addition, her university thesis 'Ida Rubinstein: revolution between theatre and dance' was presented at the 50th World Dance Research Congress in Athens.

She has danced at numerous events as a guest dancer in Italy and abroad and she has choreographed many prestigious events. Among the many events, to name but a few: "Guest Dancer and main performer in the prestigious international production "Titanic Live Concert" (by Robin Gibb Jr. - Bee Gees), Taranto (Italy), "Guest Dancer at "Kibatek 39 - International Festival of Literature", University of Taranto (Italy), "Divertiamoci con l'Arte" - Teatro Viganò Roma, (Italy), "Festival Internazionale Sanremo Benessere", (Sanremo,Italy), "Premio Giovani Eccellenze 2017 Urbino (Italy), "Festival Ballet - Ex" (Teatro Olimpico Roma), "Cultural Diplomacy & Humanitarian Poetry Festival" (Rabat - Morocco), "The Mystical Heart Festival" (England), "Formosa Poetry Festival" (Taiwan), "Tozeur International Poetry Festival and Visual Arts" (Tunisia), "Travelling Ballerina Project" (Cologne, Mannheim, Dubai, Abu Dhabi and Bucharest), "International Festival Romeo si Julieta la Mizil" (Romania), "58th World Congress of Dance Research" (Dora Straou Theatre Athens, Greece), "Festival Internacional de Danza Inclusiva" (Vigo, Spain).

She also has a successful artistic career in Germany, which has seen her starring in numerous events including: 'Interkulturelle Stadtteilstadtteilfest Expressions', 'Amore, Amore. Le più belle storie d'amore italiane' with the famous author Reinhold Joppich (Cologne - Germany), tour in Germany with 'The Nutcracker'. She danced for Regio Tv Schwaben (Ulm) for the project "Tanzen auf der Donau". "Domenico Straface Live Concert" (Frankfurt am Main), "WeltTanzTag 2018" (Münsterplatz - Ulm), "Ulmer Schachtel Performance", "Kunst Schimmer - Die Internationale Kunstmesse"- Donauhalle (Ulm), Soloist in "Warten" at Roxy Theater Ulm with the dance company "Laboratorio Danza" in Ulm, obtaining a positive critical review on the prestigious newspaper Südwest Presse. She has also choreographed numerous events and she has organised numerous performances for her students in Germany, Italy and Greece.

Model and ambassador for the international dance brand 'Ballet Papier' in Barcelona, for which she has posed in Karlsruhe, Lugano, Mannheim, Singen, Dubai, Bucharest, Cologne and Frankfurt. She has also been the protagonist of numerous photographic projects, including 'In Punta di Piedi tra I Castelli di Puglia' (Italy), 'Ballerina Project Berlin' (Berlin) with international photographer René Bolcz, 'Tänzerin am Main' (Frankfurt), 'Tanzen auf der Donau' (Ulm), 'Stuttgart Tanz' (Stuttgart). Wunderbar Taranto" (Taranto), "Hamburg Dance Project", "Interfoto Work Shooting" (Bonn and Leverkusen). She also posed for shots taken by photographer Krzysztof Rybczynski and published in the French international magazine 'Malvie'.

Dancer for the Official Spot "Global Dance Festival 2018" - Atsugi Japan shot in Lugano, Marrakech, Stuttgart, Frankfurt, Taranto and for the commercial of "The Mystical Heart Festival" (Fortress Ruin - Singen) and for the video clip "Bella Ciao" by Pietro B. in Stuttgart. In 2018 she participated in the conference "Health and Longevity of the Mediterranean Diet" in Berlin as part of the European Athletics Championships, she also danced for the TV programme "Linea Blu", broadcast on the national channel Rai Uno and was artistic director of the "International Universum Dance Award" held in Urbino, Italy.

She has won various competitions, scholarships and awards, including Notte degli Oscar Statte Prize, International Prize Crisalide Città di Valentino 2015 "for her undoubted merits in the field of dance, as a great artistic talent and above all an Apulian, who has established herself nationally and internationally to the point of becoming, despite her young age, a member of the International Dance Council Paris UNESCO, the world's highest organisation for all forms of dance', Nilde Iotti

Prize 'for having honoured the city of Taranto with her activity in the field of dance' in the presence of the Vice President of the Italian Senate Valeria Fedeli, City of Monopoli Award for the Youth category, Universum Donna International Prize 'for her extraordinary talent as a classical dancer, in honour of Italian and international dance', appointment as Ambassador of Peace by Universum Academy Switzerland, plaque of recognition as 'Ambassador of Grace and Beauty in the World' by the Municipality of Statte, appointment as 'Honorary Member' of the International Association of Pugliesi in the World 'for quality and artistic skills, even if she is still very young, we consider her a true excellence of Apulia in the world and we are sure that she will represent us in the best way', Adoc City of Taranto Trust Prize 2017, Women of Apulia - City of San Nicola Prize, Semper Fidelis Prize (Universum Academy Switzerland), "King Manfredi International Cultural Prize" of the "King Manfredi Foundation", a prestigious award already assigned to dance stars such as Roberto Bolle, with the following motivation "ballet dancer, appreciated as a great Italian and especially Apulian artistic talent for her interpretative and technical skills at a national and international level, to the point of becoming a very young member of the prestigious 'International Dance Council' in Paris, the largest organisation in the world for all forms of dance", Salento Donna Award - "for having brought the art of classical dance to the world with mastery and excellence", Life Time Achievements Award (India), Corriere di Taranto - Women of Taranto Award, Dies Virtutis Award with the following motivation "Very young and sublime messenger of the art of dance, already appreciated in the most prestigious theatres and in the emerging schools of the world, with the desire and certainty that her grace, the harmony of her movements and the culture she incorporates in her choreography and teaching will make her mission of "Ambassador of Peace" in the world and the pride of her "Tarantinity" ever more effective, Inspiring Women's Aichyci Award from the Alliance Aichyci Morocco Mexico with the following motivation: "For sincere appreciation of your outstanding contribution in uplifting and empowering the community in creativity, love and peace". She also received the 'Certificate of Appreciation' from 'The Moment International News' with the following motivation: 'in grateful recognition for your enduring commitment to raising awareness and developing culture and art'. In 2021, she received the 'A Life for Dance' Lifetime Achievement Award for the Dance section. In 2022 she received the "Congress Medal of Honour" from the Universum International Academy with the following motivation: "in recognition of her valuable contribution to the promotion and defence of the institutional aims of the Universum Academy Switzerland". She also received the prestigious Vigna D'Argento Award with the following motivation: "step by step he has come a long way for a discipline, dance, where commitment and rigour are the protagonists. From her homeland of Puglia to the heart of Europe, she has brought with her great passion, talent and commitment dedicated to training generations of students in dance. Award-winning, professional dancer, teacher and choreographer as well as Ambassador of the Universum Academy and member of the International Dance Council of Paris (UNESCO)". In 2022, she was awarded the 'Talento Jonico' plaque in Taranto and in 2023 she has received the "Dea Ebe Prize" in Canosa di Puglia.

She taught ballet and modern dance in Taranto for two years and she held workshops in Rome, South Tyrol and Frankfurt am Main. She then embarked on a brilliant career as a dance teacher in Germany, teaching ballet in Cologne at the Tanzschule Alexandra Grafen" and "Offene Welt Zentrum", Musical at the German-Italian primary school "Thomas Schule" in Düsseldorf, pre ballet, ballet and modern dance at 'Tanzwelten Stuttgart', at the sports centre 'DJK-SG Wasseraalfeingen (Aalen)' and 'Junge Akademie Stuttgart', creative dance at 'Element-i Konzept' school and Pilates at Adam Barner Fitness Studio.

She is currently a dance teacher in Stuttgart at the 'Tanzstudio Royal Dance' for ballet, at the 'Kindertanz und Musikschule Stuttgart' for pre ballet, ballet and modern jazz, at the 'Tanzschule Chiara Matt' for Pre Ballet, ballet, modern dance, Body Workout and Pilates, ballet at the 'Tanzatelier Stuttgart', Pilates and Creative Dance at the Volkshochschule Leinfelden Echterdingen.

She also regularly holds examination sessions for her students in the presence of prestigious juries, she organises the International Certification of Dance Studies' ceremony for her students and numerous prestigious performances abroad. Periodically, her students are involved in events promoted by the Universum International Academy. Also noteworthy her students' performance at the '58th World Congress of Dance Research' (Athens, Greece) where she received an invitation to perform in Canada. Thanks to her passion and dedication for her work, she received the Certificate of Appreciation as Best Ballet Teacher from the Tanzschule Chiara Matt in Stuttgart with the following motivation: " fully committed to her students and the school at all times. Receiving lessons from her is not only a pleasure but also a pleasure".

She is Vice President of the Universum International Academy with which she has been collaborating for years in the realization of events such as: "Gran Gala Universum", "International Alexander Prize", "International Universum Woman Prize", "International Young Excellence Prize", "Universum Literary Prize", "Veritatis Splendor Prize" held in Pescara and Rimini (Italy). Within Universum she was appointed Ambassador at Large, Artistic Director International Universum Dance Award, Head of Youth Department, Head of Art, Dance, Fashion, Entertainment Department, Deputy commander of the Universum Diplomatic Corps, Artistic Director of "International Dance and Popular Music Festival".

In 2020 she was mentioned in the "Pages of Celebrities and socialites" of "STARS" Illustrated Magazine New York among the most influential global personalities of the year.

In 2021, she founded the 'Roberta Di Laura - International Dance Project' for the teaching and creation of international projects in the field of dance, which was officially presented at the 57th World Dance Research Congress in Moscow. She became a member of the World Artistic Dance Federation and she regularly takes part every year at the General Assembly of the International Dance Council in Paris, among the most prestigious personalities in the world of dance.